

Wootton High School Family and Consumer Sciences

Course Offerings 2008 – 2009

Child and Adolescent Development 1, 2 and 3 (9 – 12)

Students observe and teach preschool children in Wootton's own Lab School. Students develop competence in creative teaching techniques, child behavior and guidance, and interpersonal relationships. Lab 1A is a prerequisite for all other Child Development courses. Students need to take Lab 1A and 1B for a complete study.

Upon successful completion of 1A, 1B, 2A and 2B, students are eligible for the Maryland State 90 Clock Hour Early Childhood Certification.

Education Internship (Child Development) (11 – 12)

The internship extends learnings from the Child Development Lab School to children of different ages and ability levels. Students work in cluster elementary schools, middle schools, and private early childhood centers for 2 – 3 periods. Career and professional skills are enhanced through portfolio development.

Advanced students have the opportunity to take Montgomery College classes in education.

International Cultures and Cuisines A and B (9 – 12)

Students gain an appreciation for food as it relates to customs, lifestyles, history, and traditions of various countries. This course provides hands-on laboratory experiences which incorporate international cookery techniques. Students enrolled in this ProStart (National Restaurant Association Educational Foundation) program will have the opportunity to begin to accrue one hundred and fifty (150) of the 400 hours necessary for ServSafe certification through in-class clinical experience. A fee is charged.

Food Trends & Technology A and B (10 -12)

Students participate in laboratory experiences to investigate the interrelationships between food, science, and nutrition. An integral part of this course is the use of computers for the exploration of emerging technologies as they relate to specific dietary and consumer needs. A fee is charged.

Hospitality Management Internship (11-12)

Students become familiar with the skills, attitudes, and demands associated with a range of careers in human nutritional services and dietetics.

Wootton High School Art Department

Course Offerings 2008 – 2009

Foundations of Art A and B (9 – 12)

Students create projects that represent fine art (drawing and painting), commercial art and craft, and printmaking. A fee is charged.

Painting 1A, 1B, 2A and 2B (9 – 12)/Painting Advanced Studio (12)

Students will experiment with watercolor and acrylic media on canvas and paper. Exercises in color theory, composition and techniques will be given. Styles of many painters will be analyzed. Eleventh graders may take the Advanced Studio course with approval. Students may sign up for a single or double period. A fee is charged.

Studio Art 1A, 1B, 2A, 2B, 3A and 3B (10 – 12)

Prerequisite for Studio Art 1A: Fundamentals of Art A and B and/or Ceramics/Sculpture.

These courses must be taken in sequence. Students will study the principles of composition, design, and color through the use of drawing and painting. 9th graders may take course with portfolio. A fee is charged.

AP Studio Art A and B (12)

Prerequisite: Studio Art 2. May be taken either as a single or double period.

Students will demonstrate the competencies expected of applicants of the College Board. Portfolios are assembled to meet the submission requirements for either general or drawing. 11th graders may take course with approval. A fee is charged.

Ceramics/Sculpture 1A, 1B, 2A, 2B, 3A and 3B (9 – 12)

These courses must be taken in sequence. Three-dimensional design is explored through the use of paper mache, plaster, wood, fiber, mixed media, and clay. Students may sign up for a double or single period. A fee is charged.

AP Ceramics A and B (12)

Prerequisite: 2 years of Ceramics and teacher permission. May be taken either as a single or double period.

Students will demonstrate the competencies expected of applicants of the College Board. Portfolios are assembled to meet the submission requirements for ceramics. Students may sign up for a single or double period. A fee is charged.

Fashion Drawing & Design A and B (9 – 12)

Students apply design principles to contemporary fashion and fabric design. Market trends, advertising, and production processes are examined. Various career opportunities are explored in marketing, manufacturing, design, and magazine promotion of clothing and accessories. Students receive art credit for this course. A fee is charged.

Photography 1A, 1B, 2A and 2B (10 – 12; 9th graders with 8th grade photography course)/Photography Advanced Studio A and B (11 – 12)

These courses must be taken in sequence. Students explore black and white film prints as an art form. Upper level courses include emphasis on experimental techniques and portfolio preparation. Photography advanced studio students are required to complete 2 years of photography. Students may sign up for a single or double period. A \$35 fee is charged and students must provide their own photo paper, 35mm camera, and negative sleeves. A fee is charged.

AP Photography A and B (12)

Prerequisite: 2 years of Photography and teacher permission. May be taken either as a single or double period.

Students will demonstrate the competencies expected of applicants of the College Board. Portfolios are assembled to meet the submission requirements for either general or drawing. Students may sign up for a single or double period. A fee is charged.

AP Art History A and B (10 – 12)

Students prepare for the AP Art History exam by studying the evolution of art in society and by examining forms of visual expression in world cultures. Students analyze art within historical and cultural contexts. A fee is charged.

Art & Culture: Modern Art (10 – 12)

Through a survey of art from the late 19th century to the present, students will gain an appreciation of modern art and its relationship to culture. Students will explore painting, sculpture, architecture, graphic arts, photography, new media (film, video) and performance art. One semester course.

Art & Culture: Creative Women (10 – 12)

Learn about the achievements of women in the arts through interdisciplinary activities. Study the impact of women artists on society, examine the vision of women artists in personal and political spheres, and participate in a study of great women artists culminating in a creative project. One semester course.

Wootton High School Vocal Music Department

Course Offerings 2008 – 2009

Chorus 1A, 1B, 2A and 2B (9 – 12)

Chorus 1A and 1 B is perfect for incoming Freshmen or students who have not had experience in high school choruses. The class teaches the basics of voice-training, part-singing and reading music. Students have the opportunity to perform in concerts and in class. The chorus sings a variety of music, from classical to folk to pop and Broadway. This course teaches students the skills needed to advance to other levels in the music program and fulfills the arts elective requirement for graduation. No audition is required, the class is open to everyone. A fee is charged.

Musical Theatre A and B (10 – 12)

This exciting new course teaches students about the 3 elements of musical theatre: acting, singing, and dancing. Students participate in many performances in class in these 3 performing areas. Students may take the course for multiple years and will experience the continuing development of their skills, the research of new shows and composers each year, and the opportunity to perform in many ways and venues. There is no audition, but a prerequisite of 1 year of high school study in either dance, drama, or chorus is required. A fee is charged.

Honor Chamber Singers A and B (9 -12)

The Chambers Singers have been an exciting part of Wootton High Schools for decades. The quality of the group continues to improve each year. The Wootton Chamber Singers are known for the beauty of their sound and the challenging level of music they perform. The Chamber Singers are formed by audition and perform at many school and civic events. They participate in music festivals and are developing a record of achievement that brings them the respect and notoriety that they currently enjoy. The Chamber Singers begin as good musicians through competency in music reading and vocal development, and continue to build on these skills through the rigor of the course and repertoire. Students are invited to join the Chamber Singers by audition in the Spring. Please contact Mrs. Ingram at 301-279-8589 or visit Room 123 for audition information. A fee is charged.

Music Perspectives/Rock 101/102 (9-12)

This course will explore the music of the rock and roll era from the 1950s to the 2000s. Students will be exposed to the music of the great rock artists as we study the compositional techniques, historical influences, and distinguishing characteristics of each genre and time period. Students will learn basic chording technique on piano and guitar and will have the opportunity to compose music in the style of the leading musicians of this time period.

AP Music Theory A and B (11 – 12)

AP Music Theory is an advanced course that teaches the elements of music reading and composition. Students are exposed to an in-depth study of music reading and analysis that includes ear-training and sight-singing. This is an academic class that does not have a performance aspect. It is the equivalent of a first-year college music theory course and requires that students come to it with some basic knowledge and experience of music. , including one year of high school band, orchestra, or choir. Students take the AP test at the end of the year to receive college credit. A fee is charged.

Wootton High School Instrumental Music Department

Course Offerings 2008 – 2009

Concert Band A and B (9 – 12)

This entry level group is open to students in 9th grade during the first and second semesters. No audition is required. The ensemble performs at the Winter and Spring concerts. Emphasis is on individual skill development, concert performance technique, music theory and music history. Students who successfully complete this course are prepared to participate in other, more advanced, music performance classes. A music fee is required for each semester.

Honors Symphonic Band A and B (9 – 12)

During the first semester this select group of highly skilled musicians functions as the marching band and performs at home football games, community parades, school sports assemblies, other outdoor events, and the Winter concert. An audition or Director approval is required. During the second semester the group participates in the Spring concert, County and State festivals, and graduation ceremonies and community events. A music fee is required for each semester.

Concert Orchestra A and B (9 – 10)

This entry level ensemble is open to string students who play violin, viola, cello and string bass. No auditions are required. They perform a broad cross section of orchestral styles, time periods, and composers. They perform at the Winter and Spring concerts and county/community events. Students may earn Student Service Learning hours for their participation. A music fee is required for each semester.

Honors Symphonic Orchestra A and B (10 – 12)

This select ensemble of highly skilled string musicians is designed to perform music at the MODA Grade V and VI difficulty levels. Regularly scheduled events include the Winter and Spring concerts, MCPS Orchestra Festival, and community/school events. An audition or approval of the Orchestra Director is required. Students may earn Student Service Learning hours for their participation. A music fee is required for each semester.

Chamber Orchestra A and B (10 – 12)

This ensemble is selected by audition only and students are expected to be enrolled both semesters. Auditions will be held in the Spring for the following year. Instrumentation is extremely important in selecting members of this ensemble, priority will be placed on keeping this class small, so that objectives can be met. This ensemble is designed to give students greater leadership opportunities and extremely advanced music so that all students are pushed to their highest musical ability. There will be four concerts a year, as well as county and State orchestra festivals and possible other performances. A music fee is required for each semester.

Honors Jazz Ensemble A and B (9 – 12)

This highly selective ensemble of twenty musicians performs a variety of jazz styles at numerous concerts at school as well as community events. Auditions are required and participation is limited. Standard big band instrumentation will be used to limit the number of students selected for this ensemble. Students are expected to enroll for the entire school year. A music fee is required for each semester.

Lab Jazz Ensemble B (9 – 12)

This class is designed to give students who are interested in improving their jazz skills ample opportunity to do so in a big band setting. Ensemble skills will be used to help familiarize students with the art of improvisation and jazz theory. Students will perform in the Spring Concert, and possible other community events. Instrumentation is limited to the standard big band instrumentation, which includes saxophones, trumpets, trombones, piano, drums, bass, and guitar. This is a second semester class only—a music fee is required.

Guitar 1A and 1B (9 – 12)

This class is designed for beginning students with no background in music. Instruction is individualized. Students learn to read traditional music notation, lead playing, strumming, finger picking, and music theory. A music fee is required for each semester. Guitar A is a first semester course; Guitar B is the continuation of the course during the second semester. A music fee is required for each semester.

Guitar 2A and 2B (10 – 12)

This course is designed for students who have completed the Beginning Guitar class or can demonstrate comparable skill levels. Students will study rock, jazz, country, and blues styles of guitar playing as performed by many of the leading recording artists in each genre. Participants will learn to play over 100 songs using a variety of chord styles, improvisation, shuffle rhythms, double stops, and many other techniques. A music fee is required for each semester.

Wootton High School Theatre Department

Course Offerings 2008 - 2009

Theatre 1A and 1B (9 – 12)

This course is for incoming freshmen, or students with no on-stage experience. The class teaches the basics of being on-stage, in terms of both movement and acting technique. The class also teaches a basic understanding of theatre terms and vocabulary, as well as the various types of theatre performed throughout history. The class is performance based, and relies on participation in acting scenes, exercises, and monologues. This course teaches the basic skills and understanding to move on to upper levels of theatre. No audition is required for this class, and it is open to all grades.

Advanced Theatre 2A and 2B (10 – 12)

Advanced Acting (10 – 12)*

Technical Theatre (10 – 12)*

Play Directing (10 – 12)*

All of these courses are designed for those students who wish to continue to work on their knowledge and expertise in the theatre. Major playwrights and their works are read and performed, as well as the techniques of famous acting teachers. The course is performance oriented, but some projects are included. The projects have to do with the other areas of theatre arts: stage, lighting, and costume design. The majority of the course is still dependent on performance, and the class will perform scenes and/or a play for an audience at the end of each semester.

* One semester course